

Fragile Palm Leaves

MS No 8070

Room 2A

vinañ mahāvā pāṭi-tō





[illegible]

ထွေ၏နေသမျှ၏ယာယာနိဗ္ဗာန်ကိုလေဝတသယကောပလသယလွင်္ခသယနိဗ္ဗာလဟောတိဟံ။
ယထေခါဘဂဝါဒဇာမတ္တဝိဝိက္ခာတာယဝေလာယံစုပုဉ္ဇါနိဗ္ဇာနိဗ္ဗာနိ။ ယခါဟဝေပါတုဘဝန္တိဓမ္မာ
ဇာတာပိနောဓျာယတောဗြဟ္မဇာယ။ ဇာတယကံသိဝပုဉ္ဇာနိဗ္ဗာယတောပရနာတိသဟော
တုဓမ္မန္တိ။ ဘယခါဘဂဝါဒဇာမတ္တိယံပဗ္ဗိမံယာမံပရိစ္ဆယပုဉ္ဇာနိဗ္ဗာလဟောပရိလောပံနသဟံ
သိ။ ဇာဝိဇ္ဇာပစ္စယာသံဝါရောသံဝါရပစ္စယာပိညာဏံပိဇ္ဇာကပစ္စယာနာမရူပံ။ ပ။ ဒြဝစေတသယကော
ပလသယလွင်္ခသယသမုဒယောဟောတိ။ ပ။ နိဗ္ဗာလဟောတိဟံ။ ယထေခါဘဂဝါဒ
ဇာမတ္တဝိဝိက္ခာတာယဝေလာယံစုပုဉ္ဇါနိဗ္ဇာနိဗ္ဗာနိ။ ယခါဟဝေပါတုဘဝန္တိဓမ္မာဇာတာပိ
နောဓျာယတောဗြဟ္မဇာယ။ ဇာတယကံသိဝပုဉ္ဇာနိဗ္ဗာယတောပရနာတိသဟော
တုဓမ္မန္တိ။ ဘယခါဘဂဝါဒဇာမတ္တိယံပဗ္ဗိမံယာမံပရိစ္ဆယပုဉ္ဇာနိဗ္ဗာလဟောပရိလောပံနသဟံ
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ဝေလာယံစုပုဉ္ဇါနိဗ္ဇာနိဗ္ဗာနိ။ ယခါဟဝေပါတုဘဝန္တိဓမ္မာဇာတာပိနောဓျာယတောဗြဟ္မဇာယ။ ပိဗ္ဗုဇယံ

670

[illegible]

James M. Smith

28

299

33

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Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a list or a narrative. The ink is dark and the paper is aged and slightly discolored.

ပြည်သူ့အသံ
သံတော်တော်

သုတေသန
ပထဝီဝင်သုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, bold characters that serve as section markers or initial letters. The text is written on a piece of aged, slightly discolored paper. The overall appearance is that of a historical record or a personal letter.

22

(Signature)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

www.elsevier.com/locate/jmb

W. H. L. 1891

2015

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'C' at the beginning of the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is organized into several lines, with some lines starting with a small, stylized symbol or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text at the top right of the page, possibly a title or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with capital letters or initials. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

6232

Feb. 1904

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines starting with a dash or a small mark. The handwriting is somewhat slanted and compact, characteristic of older cursive styles. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

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ကလေးများလွန်လောက်

W. J. F. J. J. J. J.

(1)

[illegible]

422

۱۰

ဤစွာသတိတိက္ခဝဏ္ဏကဏ္ဍ...
တိပဋ္ဌဝဏ္ဏာစာတိဗောတိ...
ဤနုဇ္ဈာတိအာပတ္တိ...
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[illegible]

(20)

ပုဇွန်ယင်တံခွန်မိမိ

နိုင်ငံခြားသို့ ပို့သော ပစ္စည်းများ

...ခေါ်ပရံသာမဏေသွယ်

20

သီဟနဂါးမင်း၊ သာဘူသေယျ၊

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is a complex system of organs, each of
which performs a specific function. The
functions of the mind are divided into three
classes: the functions of the intellect, the
functions of the emotions, and the functions
of the will. The intellect is the faculty
by which we perceive and understand the
world around us. The emotions are the
feelings which we experience in response
to the objects of our perception. The will
is the power by which we direct our
actions.

2. The second part of the paper is devoted to
a detailed examination of the functions of the
mind. It is shown that the functions of the
mind are not independent of each other, but
are interrelated. The functions of the
intellect, the emotions, and the will are
all influenced by each other. The functions
of the intellect are influenced by the
emotions, and the emotions are influenced
by the will. The functions of the will are
influenced by the intellect, and the intellect
is influenced by the emotions.

3. The third part of the paper is devoted to
a discussion of the application of the theory
of the function of the mind to the study of
the human mind. It is shown that the
theory of the function of the mind can be
applied to the study of the human mind
in a number of ways. It can be used to
explain the development of the human mind,
the differences between the human mind
and the minds of other animals, and the
various disorders of the human mind.

သံဃဟူသီဝေဉာဉ္ဇူဗဇ္ဇာ၊

၁။ ဤစာသည် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် ကိုက်ညီသော စည်းကမ်းချက်များကို ဖော်ပြပါရှိပြီး
 ၂။ ပြည်သူ့အကျိုးအမြတ်ကို ထိန်းသိမ်းရန် လိုအပ်သည့် စည်းကမ်းချက်များကို ဖော်ပြပါရှိပြီး
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 ၁၀။ ပြည်သူ့အကျိုးအမြတ်ကို ထိန်းသိမ်းရန် လိုအပ်သည့် စည်းကမ်းချက်များကို ဖော်ပြပါရှိပြီး

[illegible]



10

$$f_{\mu} = \frac{1}{2} \int_{\mathbb{R}^d} f(x) dx$$

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page shows signs of age, including discoloration and two prominent dark spots (possibly holes or stains) near the center.

Wm. H. & Co.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The first line is partially obscured by a dark mark on the left. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the lines. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper is aged and slightly discolored.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some horizontal lines drawn across the text, possibly indicating sections or paragraphs. The script is dense and difficult to decipher without specialized knowledge of the language.



Wm. L. G. 1864

102

5. $\int_0^1 \frac{1}{1+x^2} dx = \frac{1}{2} \ln 2$

21)

1891

१११०-८३३

[illegible]

7.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some faint horizontal lines visible across the page, possibly indicating where the text was originally written or where it was folded. The text is dense and covers most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose.

24

Spencer's Book

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some lines being more prominent than others. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text, possibly a signature or a specific heading, located in the upper right portion of the document.

Handwritten text, possibly a signature or a specific heading, located in the lower left portion of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the middle of the page, possibly indicating a section break or a change in the subject matter. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

25

2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ or 25%

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The paper is aged and yellowed, with some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding or damage) and some staining. The text is written in a dark ink, possibly iron gall.

(2) 在 \$x\$ 轴上取点 \$A_1, A_2, \dots, A_n\$, 使得

$$|OA_1| = |OA_2| = \dots = |OA_n| = r,$$

其中 \$r\$ 是任意正实数。则 \$A_1, A_2, \dots, A_n\$ 都在以 \$O\$ 为圆心、\$r\$ 为半径的圆上。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and slightly discolored.

1. $\int_0^1 \frac{1}{x} dx$ (Divergent)

٧

91

1890

မဟာသုတ္တံ၊ ပထမဝဂ္ဂ၊ နိကာယ၊
ပထမသုတ္တံ၊ နိကာယ၊
... လောကဓာတ်၊ ...
... ဘယ်လောက် ...
... မြန်မာပြည် ...
... ကောင်းမွန် ...

“*UK*.”

[illegible]

14

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words or phrases that might be titles or dates. The overall appearance is that of a well-preserved but aged historical document.

6720

Concord Mass
June 24

[illegible]

12

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'v', 'u', and 'c' which are common in such contexts. The overall appearance is that of a well-preserved but aged historical document.

2.

3

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two distinct dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

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2

6

1890

42

CVS

i.

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[Faint handwritten notes at the bottom of the page]

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

3

1891

2

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

11/3/05

3.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$
 $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

92

(9)

Phyllanthus

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and the structured nature of the writing. The paper shows signs of age, including slight discoloration and a few small dark spots or stains.

42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, possibly iron gall, and the overall appearance is that of a well-preserved but clearly old document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. The script is dense and fills most of the page area.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

622.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

(2)

1. $\frac{1}{2} \pi$

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, possibly iron gall, and the overall appearance is that of a well-preserved but clearly old document.

1890

91

Sept 28 1882

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and discolored, with a yellowish-brown hue. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The ink is dark and the paper shows signs of age and wear.

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မဟာသုတ်

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ဝိသုဒ္ဓိသုတ်

မဟာသုတ်

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ဝိသုဒ္ဓိသုတ်

မဟာသုတ်

ဟောသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

1892

[illegible]

61

$\rho = \frac{1}{2} \rho_0 (1 + \cos \theta)$
 $\rho = \frac{1}{2} \rho_0 (1 - \cos \theta)$

၂။ ဂျော့ဗုဒ္ဓ၏
ဝဿနာ

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and signs of wear on the paper, particularly a large dark spot near the center. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The lines of text are separated by thin horizontal lines, and the overall layout is neat despite the age of the document.

1900

17

Deputatus in Regem

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

exts

James M. Smith

[illegible]

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